Université Chadli Bendjedid El Tarf



Instructor: Ms. Dehamcha Samira

Faculty of social and human sciences Module: English 3<sup>rd</sup> year LMD

Lesson 6

## Semiotics and communication

1. <u>Semiotics</u>: the exploration of signs and symbols, their interpretation, and how

meaning is communicated through them.

## 2. <u>Elements of semiotics:</u>

- **Signs:** any conveyors of meaning, such as words, images, sounds, or gestures.
- **Signifiers:** the physical form of the sign.
- **Signified:** the idea conveyed by the sign.

## 3. <u>Types of signs:</u>

- Iconic signs: signs that mimic or resemble what they represent. (picture of heart to represent love)
- > Indexical signs: signs directly show what they mean. (smoke as a sign of fire)
- Symbolic signs: signs with meanings culturally assigned to them. (traffic signs)
  - 4. <u>Communication and semiotics:</u>

# Verbal communication:

non-verbal communication:

**Depends on language-based signs** 

includes signs such as body language, Facial expressions, and symbols

# 5. <u>Cultural context:</u>

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- **4** Cultural codes: cultural shared meanings shaping how signs are understood.
- **4** Cultural variations: cultures may see signs differently.
- 6. <u>Applications:</u>

Advertising: effective use of signs and symbols for clear communication and

associations.

Media analysis: comprehending how signs influence the meaning of media content.

- 7. <u>Challenges:</u>
- **Misinterpretation:** people may interpret signs differently based on their perspectives.
- **Cultural sensitivity:** recognizing cultural differences to prevent misunderstandings.