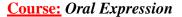
Faculty of Letters and Foreign Languages Department of English Language Second Year LMD (Group 1-2) – 2023/2024 Semester 3 – 4







**Instructor:** Ms. Samar Msalmi

#### **Course Description**

Oral expression is a classroom environment where students can have real life communication using the English language. In this course, students practice listening and speaking skills typically required for university level classes. This includes a variety of speech materials and activities, practice oral reading, participation in panel discussions, and presentations of formal speeches...

#### **Objectives**

#### 1. Communication Fluency:

- Develop the ability to express ideas and opinions fluently in both familiar and unfamiliar contexts.
- Practice spontaneous communication to enhance fluency in conversation.

## 2. Vocabulary Expansion:

- Expand and diversify vocabulary to discuss a wide range of topics.
- Learn and use idiomatic expressions and colloquial language appropriate for students' level of proficiency.

#### 3. Pronunciation and Intonation:

- Refine pronunciation and intonation to enhance clarity and naturalness in speech.
- Practice stress patterns and rhythm for effective communication.

#### 4. Narrative Skills:

- Develop the ability to tell coherent and engaging stories, both personal and fictional.
- Work on organizing ideas and events logically for effective storytelling.

#### **5.** Expressing Opinions and Arguments:

- Learn to express opinions and arguments clearly and persuasively.
- Engage in debates and discussions on various topics to develop argumentation skills.

#### **6.** Social Interaction:

- Enhance social communication skills, including small talk and informal conversations.
- Practice participating in group discussions and collaborative activities.

#### 7. Cultural Awareness:

- Explore and discuss cultural topics to foster cultural awareness and sensitivity.
- Understand and navigate cultural differences in communication.

#### 8. Presentation Skills:

- Develop effective presentation skills for both prepared and impromptu situations.
- Work on maintaining audience engagement and adapting to different speaking environments.

## 9. Listening and Responding:

- Improve listening skills to understand and respond appropriately to spoken language.
  - Practice active listening in various contexts to develop comprehension and response abilities.

#### 10. Critical Thinking:

- Encourage critical thinking through discussions on current events, social issues, and abstract topics.
- Analyze and evaluate information to contribute thoughtfully to conversations.

#### 11. Adaptability in Communication:

- Practice adapting communication style and language register based on the context and audience.
- Learn to handle unexpected situations and respond appropriately.

#### 12. Feedback and Self-Evaluation:

- Provide constructive feedback to peers and receive feedback graciously.
- Engage in self-reflection to identify areas for improvement and set personal goals.

Session: 1<sup>st</sup> Date: 04/02/2024

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## Recommended Prior Knowledge

- ➤ Linguistic knowledge
- > Socio-cultural knowledge

#### **Evaluation and Grading**

- Oral expression is a **50 % TD** course. Exam is worth **50 %** of your final mark.
- Evaluation covers Attendance, Effective in class Interaction and Activities, Pop up Quizzes, Test/s and Project work.

## **Course Policies**

- This course is based on classroom discussion where turn taking should be respected among colleagues.
- Taking notes and pre- class preparation are highly recommended.
- Assignments MUST be submitted on due date.
- Learners ought to be accompanied with the required course material for each session.
- Attendance and punctuality are equally emphasized.
- Mobile phones usage is forbidden during class

# **Teacher- student Communication Media:**

**E-mail** { **Delegates only** }

**Educational Facebook Page: English Corner** 

Telegram: Oral Exp Corner / E=MC2

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## **SEMESTER 1 ACHIEVEMENTS**

# Building confidence in speaking

- ✓ Pronunciation drills and intonation exercises.
- ✓ Short impromptu speaking exercises.
- Everyday Communication and Personal Experiences
- Discussing daily routines and habits.
- Describing personal experiences using past tenses.
- ✓ Role-playing common scenarios (e.g., making plans, giving directions).
- Group discussions on personal achievements and challenges.
- ✓ Presenting a short biography or personal story.
- ✓ Peer feedback sessions on fluency and accuracy.

# Socializing and Making Connections

- Engaging in small talk and social conversations.
- ✓ Practicing expressing opinions and preferences.
- ✓ Role-playing social events and gatherings.
- ✓ Role-playing in professional contexts.
- ✓ Group discussions on global issues and their implications.
- Debates on current affairs or controversial topics.
- Conducting interviews with classmates.
- ✓ Focusing on argumentation and counterarguments.



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## SYLLABUS S2

#### **Describing Trends and Comparisons**

- Discussing trends and changes.
- Presenting and interpreting graphs or charts.
- Vocabulary building related to social issues and trends.
- Describing and comparing cultural practices.
- Group projects on cultural presentations.
- Peer evaluations on presentation skills.

#### Advanced Vocabulary and Collocations:

- Expanding vocabulary for expressing abstract concepts.
- Analyzing idiomatic expressions and collocations.
- Vocabulary exercises related to various fields (business, science, arts).
- Oral presentations on specialized topics.
- Group discussions on industry-specific themes.
- Vocabulary-building activities based on students' interests and majors.

# Critical Analysis and Evaluative Speaking

- Analyzing and critiquing spoken and written texts.
- Structuring arguments for critical analysis.
- Presenting an oral critique or review.
- Conducting and participating in panel discussions.
- Providing constructive feedback to peers.
- Individual presentations on a topic requiring critical analysis.



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#### Narrative Skills and Storytelling

- Analyzing narrative structures.
- Storytelling techniques and vocabulary.
- Crafting and presenting personal narratives.
- Oral book reviews or summaries.
- Collaborative storytelling projects.
- Feedback on storytelling techniques.



# Advanced Communication Skills and Review

- Preparing and delivering persuasive speeches.
- Handling Q&A sessions.
- Techniques for advanced storytelling and narrative structures.
- Collaborative storytelling projects.
- Presenting a short story with a twist.
- Poetry reading and interpretation.
- Storytelling through improvisation.
- Presenting original creative work.
- Final project preparation.
- Final oral presentations on a chosen topic.
- Course reflection and feedback.
- Review of progress and areas for future improvement.

#### Assessment:

- Weekly participation and engagement.
- Short impromptu speaking assessments (Test / Quiz).
- Group projects and presentations.
- Final oral exam.



Session: 1<sup>st</sup> Date: 04/02/2024